

Cinderella

The performance that established Ballet Victoria's unique artistic voice in Canada is at last returning to the stage. Brilliantly told with a fantastic flair and Prokofiev's spectacular score, this family treat with reimagined designs, costumes and unique choreography will leave you enchanted.

The first written European version of Cinderella was published in Napoli by Giambattista Basile in 1634. The story itself was based in the Kingdom of Naples, where the most important political and cultural center of Southern Italy and among the most influential capitals in Europe at that time. And now Cinderella tale is going to be "embodied" by the dancers of Ballet Victoria.

The story is based on the fairy tale Cendrillon by Charles Perrault, it is twelfth in the Walt Disney Animated Classics series, and was released on February 15, 1950. Directing credits go to Clyde Geronimi, Hamilton Luske and Wilfred Jackson. Songs were written by Mack David, Jerry Livingston, and Al Hoffman.

Cinderella (Russian: Золушка, Zolushka) Op. 87, is a ballet composed by Sergei Prokofiev to a scenario by Nikolai Volkov. It is one of his most popular and melodious compositions, and has inspired a great many choreographers since its inception. The piece was composed between 1940 and 1944. Part way through writing it Prokofiev broke off to write his opera War and Peace. The premiere of Cinderella was conducted by Yuri Fayer on November 21, 1945 at the Bolshoi Theatre.