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BALLET ROCKS

McPherson Playhouse - Single Tickets

Section C \$23.50 | Section B \$45.00 | Section A \$60.00

THE NUTCRACKER (THE GIFT)

THE LITTLE PRINCE AND NEW WORKS

ROMEO & JULIET

Royal Theatre - Single Tickets

Section C \$30.00 | Section B \$66.00 | Section A \$82.00

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(Prices include taxes and venue service charges)

Photos: Derek Ford - Art: Tom Spetter

*Under the Distinguished Patronage of Her Honour,
The Honourable Janet Austin, OBC,
Lieutenant Governor of British Columbia*

Ballet Victoria opens its 17th season with a rock-solid line up of four productions, two of which will be accompanied by the Victoria Symphony.

Also, this season, we will perform the works of five internationally renowned Canadian choreographers spanning generations of talent and imagination. Norbert Vesak's masterpiece *Belong*, which propelled Evelyn Hart onto the world stage; Philippe-Alexander Jacques' new ballet set to iconic songs by Roy Orbison; Gérard Théoret's *Ultra Lounger* blending musical theatre flair with classic lounge music; and Peter Quanz's haunting new duet danced to Rachmaninov's *Vocalise* will grace the stage. Lastly, *The Little Prince*, a story I hold close to my heart will become a new ballet alongside another work to the recently discovered and recorded music of Elinor Dunsmuir, in collaboration with Craigdarroch Castle.

Visit www.balletvictoria.ca to sign up for our newsletter and receive information and updates about our season, our Tea for Tutu senior performances, and more.

If dance runs in your family genes, the Ballet Victoria Conservatory offers classes for all ages (4 to 18+), for everyone from recreational to pre-professional students.

I invite you to subscribe and enjoy the best seats, the best price, and the flexibility to customize your season with three or more productions.

Warmest regards,



Paul Destrooper,
Artistic Director



Ballet Victoria proudly brings new life to classical dance, from the abstract to the narrative from Victoria, to other locations in Canada, the USA and Mexico.

Thank you to all our sponsors and donors.



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Ballet Victoria

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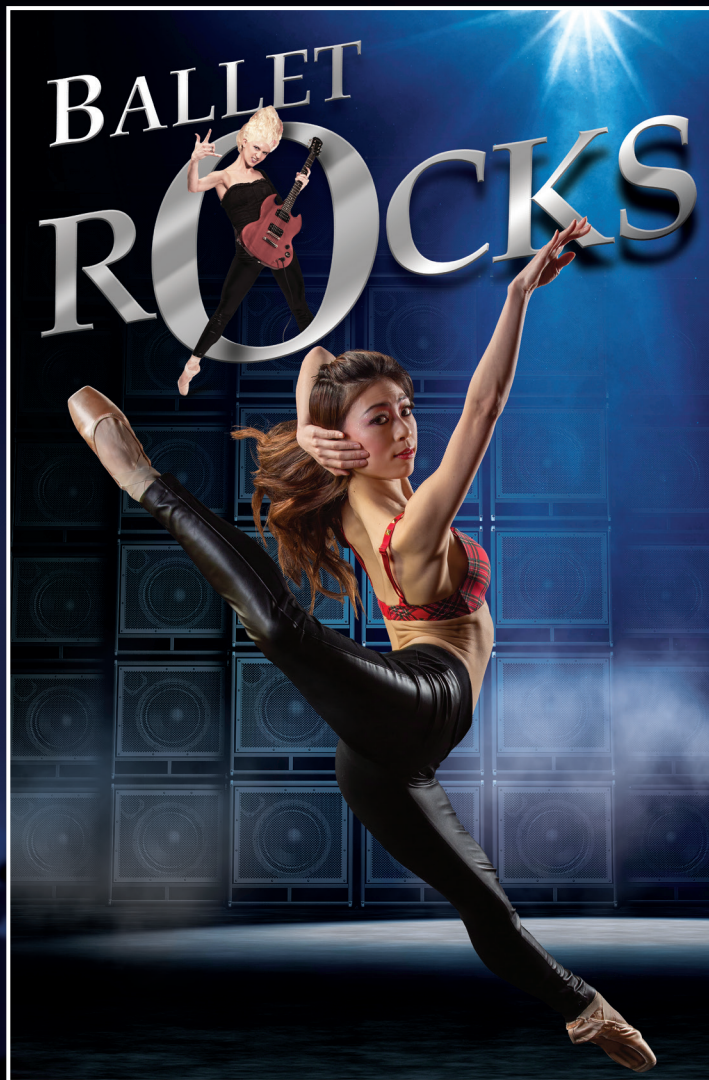
Ballet for the 21st Century



2019-2020 SEASON



PAUL DESTROOPER - ARTISTIC DIRECTOR

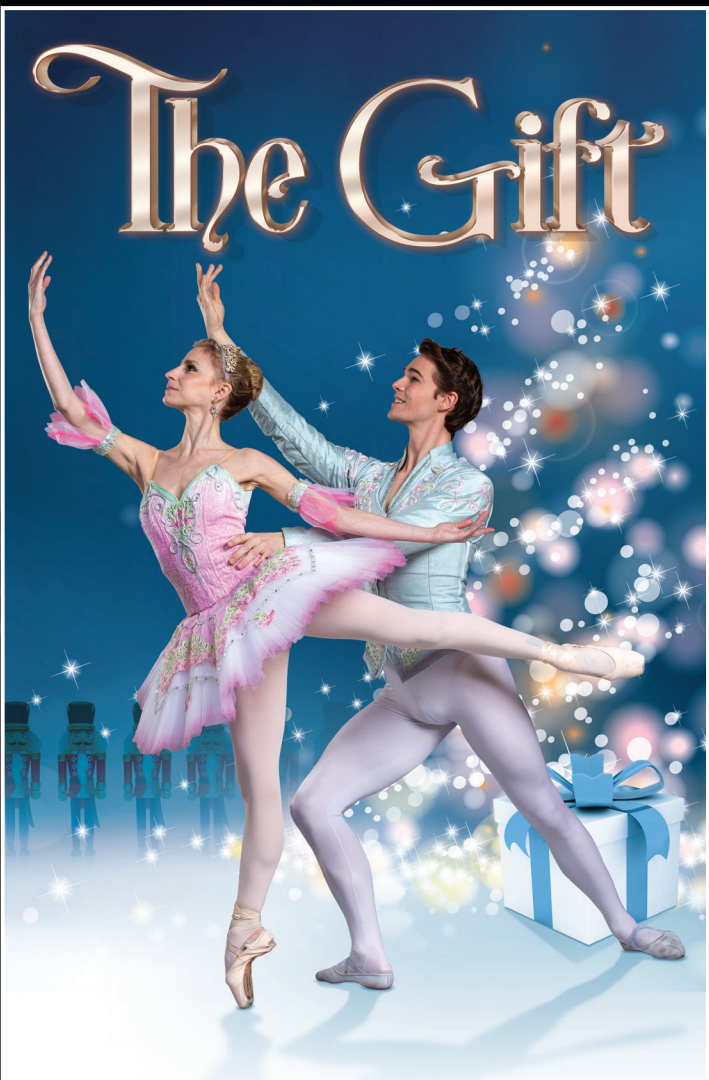


WE BUILT THIS BALLET ON ROCK AND ROLL!

The program features the music of Roy Orbison, Jimmy Hendrix, Led Zeppelin, Pink Floyd, Queen and Syrinx, with choreography by four Royal Winnipeg Ballet Alumni Canadian choreographers: the late Norbert Vesak, Gérard Théoret, Paul Destrooper, and Philippe-Alexandre Jacques. Join BV as they embody the words of Jim Morrison: “Let’s just say I was testing the bounds of reality.”

McPherson Playhouse

Friday, October 25 at 7:30 pm
 Saturday, October 26 at 7:30 pm
 Sunday, October 27 at 2:00 pm



LIVE ORCHESTRA

Ballet Victoria’s holiday tradition – the same theme but always very different. Accompanied by the Victoria Symphony and Tchaikovsky’s timeless score, this modern take on *The Nutcracker* follows Clara on a reimagined Christmas classic journey filled with wonderful new characters. From Harlequin dolls to dragons and fairies, a few mice and a Nutcracker ballerina, *The Gift* is a fun and festive performance for the whole family.

Royal Theatre

Friday, December 27 at 7:30 pm
 Saturday, December 28 at 2:00 pm
 Sunday, December 29 at 2:00 pm

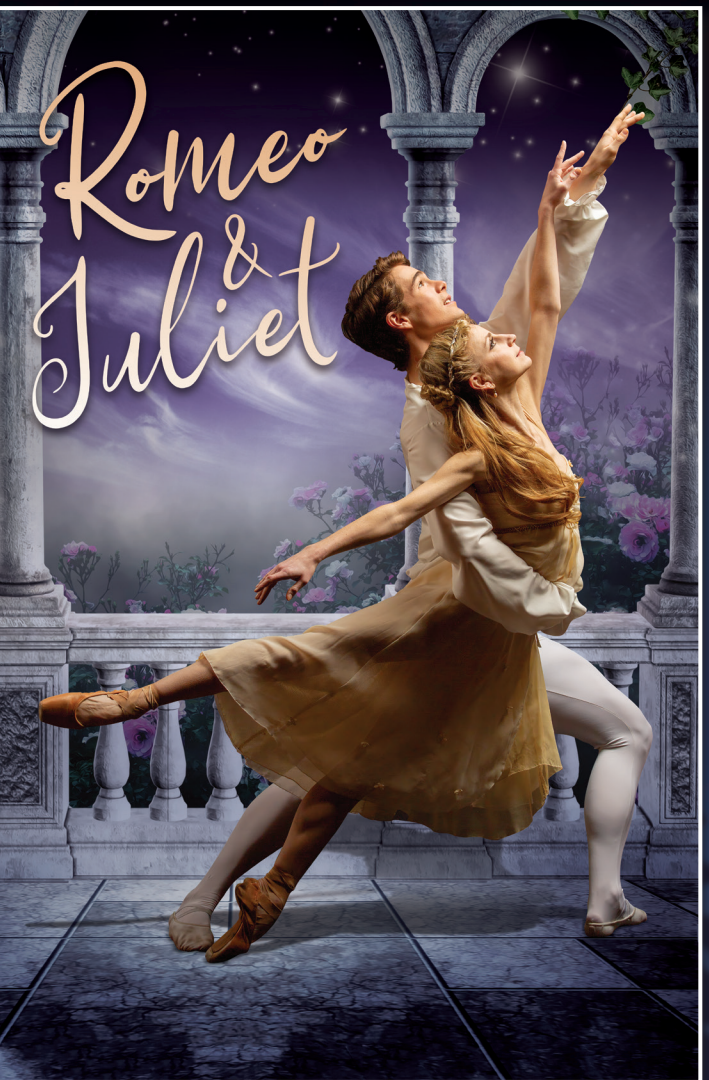


THREE VIGNETTES IN ONE PERFORMANCE

Inspired by Saint-Exupéry’s brilliant book about a grown-up meeting his inner child, Artistic Director Paul Destrooper premieres an imaginative one-act ballet. International choreographer Peter Quanz brings a new work to Rachmaninov’s haunting *Vocalise*, and the music of Elinor Dunsmuir, a fascinating and passionate character from Victoria’s past, drives a third new creation.

Royal Theatre

Saturday, March 21 at 7:30 pm
 Sunday, March 22 at 2:00 pm



LIVE ORCHESTRA

A full-length two act ballet following the vein of the Shakespearean tragedy — intense power, unbridled love, incredible dancing, and dramatic swordplay. Using Prokofiev’s beautiful score performed by the Victoria Symphony, this is choreography that delivers a contemporary flair to an iconic work. It will stir your heart and soul.

“Don’t waste your love on somebody, who doesn’t value it.”

- William Shakespeare

Royal Theatre

Saturday, May 23 at 7:30 pm
 Sunday, May 24 at 2:00 pm