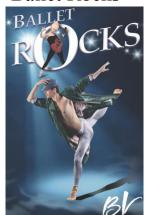
BALLET & VICTORIA

2019 – 2020 Season

Ballet Rocks



Ballet Rocks pairs modern music from artists like Roy Orbison, Jimmy Hendrix, Led Zeppelin, and Syrinx, with four Canadian choreographers: Destrooper, Philippe-Alexandre Jacques, Gerard Theoret, and the late Norbert Vesak. The evocative music in each piece provides a backdrop for varying social contemporary themes; explorations of gendered power, human connection, social stratification, and homophobia. Three generations of choreographers with a connection to the West Coast showcase an innovative program.

October 2019

The Gift/ The Nutcracker

A refreshed holiday tradition, accompanied by Tchaikovsky's beautiful score, with 21st century relevance, magic, humour, and stellar dancing. Our modern version of *The Nutcracker* provides a familiar holiday staple and involves local community dancers from all the venues we tour to. A reimagined holiday classic for the whole family to enjoy, and a regular sell-out performance. **December 2019**



The Little Prince (Premiere) and Other Works



A new one-act narrative rendition of the classic novel *The Little Prince*, choreographed by Destrooper and inspired by Saint Exupéry's brilliant book about the story of a grown-up meeting his inner child. The second act will include Peter Quanz's thrilling "Luminous" with music by Canadian composer Marjan Mozetich, and a new work based on the music and life of one of Victoria's fascinating historical figures, Elinor Dunsmuir. Recently discovered and recorded, Dunsmuir's music will bring her incredible strength, artistic talent, and passion back to life.

March 2020

Romeo & Juliet

A full-length two act ballet following the vein of the Shakespearean tragedy—intense power, love, beautiful dancing, and dramatic swordplay. Using Prokofiev's timeless score, the choreography brings a contemporary flair to an iconic work.

May 2020

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