

# BALLET VICTORIA

Ballet for the 21<sup>st</sup> Century

## **Ballet Victoria Technical and Hospitality Rider**

### **Local Crew (typical)**

- Load in – Three to five crew (TD, Head LX, Head Carpenter/Fly, Head Sound, Grip)
- Show call – lighting, sound, fly, deck grip as needed.

### **Basic Schedule (2 Days)**

*(One day load in, performance and load out is possible with 9:00 am start.)*

### **Load in - Day 1**

- Set up and cueing - 5 hours. Dancers should have access to stage and can assist with set up of our side kit and dance floor as needed.
- Master classes and workshops are possible on this day.

### **Performance - Day 2**

- Company Class on-stage and dress rehearsal, 4 hours (typically 1 to 5 pm).
- Dress rehearsal can be used as a school matinee.
- Show call and strike 4 hours (typically 6:30 pm to 10:30 pm with 7:30 pm curtain).
- Dancers should have access to dressing rooms during the break.
- Show run (2 Acts) typically 35 to 45 minutes per act, with a 20-minute intermission.



BALLET VICTORIA

PO BOX 8877 • VICTORIA, BC • V8W 3Z1

p: 250-380-6063 f: 866-735-0185 e: admin@balletvictoria.ca

[www.balletvictoria.ca](http://www.balletvictoria.ca)

Under the Distinguished Patronage of Her Honour, The Honourable Janet Austin, OBC, Lieutenant Governor of British Columbia

# BALLET VICTORIA

## Technical Requirements

- Ballet Victoria will require a lighting plot as well as a magic sheet for the venue house hang.
- Ballet Victoria's lighting director will contact the theatre's technical director with the requirements for the show. Colours, specials, projections, effects, flying set pieces, etc. Our requirements are minimal and we can adjust the show according to your venue. In all but rare circumstances we can use your house hang with a few added specials.
- US Blacks (or Traveler), Scrim and CYC (depending on availability).

## Stage (35 x 25 minimum preferred, smaller venues can be accommodated however)

- Clean floor.
- Ballet Victoria can provide its own black Marley dance floor if required (50 x 25)

## Lighting:

- House pre-hang, focus and colour as specified by the lighting designer/director.
- Ballet Victoria will bring its own side kit with colour along with other lighting instruments, projectors, hazer, etc. as required.
- Each side kit tree has four instruments: 2 conventional ETC Source Fours and 2 ETC ColorSource LED Spot Deep Blue. If there are not enough house dimmers for the conventional instruments we do travel with six channel DMX dimmers which will require two 25 amp ND Edison (U Ground) outlets each.
- We travel with twist lock to Edison (U Ground) adaptors for our side kit instruments.
- Depending on the tour, BV may be able to use all house equipment in the venue.
- BV can bring an ETC Ion Console if required that we can patch into the venue's house hang.

## Projection (based on repertoire):

- BV can supply a wide lens projector (.8 lens) for backdrop projections onto the CYC which we generally hang on the center of the first electric. Projector weight with mount is approximately 50 pounds and requires about 700 watts of power, standard 125V outlet.
- BV can use the venue projector if adequate and if the projector can be fed from backstage. (SR is preferred).
- If direct connection to house projector is not available backstage we travel with twisted pair



BALLET VICTORIA

PO BOX 8877 • VICTORIA, BC • V8W 3Z1  
p: 250-380-6063 f: 866-735-0185 e: admin@balletvictoria.ca  
[www.balletvictoria.ca](http://www.balletvictoria.ca)

Under the Distinguished Patronage of Her Honour, The Honourable Janet Austin, OBC, Lieutenant Governor of British Columbia

# BALLET VICTORIA

(IE CAT5) transmitter and receiver if a dry line is available as well as 100 or so feet of cable.

- We also travel with 175 feet of VGA cable.

## **Audio:**

- Plug-in for sound feed from computer from stage right by Stage Manager.
- DI or other adaptors to connect 3.5mm computer output to house sound.
- One wireless hand-held microphone for pre-show speech.
- Wireless lapel microphone if required for performance (singing).
- Stage monitors.
- Clean console or table for Stage Manager.

## **Wardrobe:**

- Steamer, iron and ironing board.
- Laundry access (washer and dryer).

## **Dressing rooms:**

- Minimum of two dressing rooms (men and women)

## **Hospitality:**

- For dancers and crew (14-16 people) the presenter should provide snacks and beverages (fruits, vegetables, cookies, cheese, crackers, water and juices).

## **Lobby:**

- The company will require one table for merchandise that a member of the theatre staff can take charge of. The theatre will keep a percentage of the sales as required.

## **Parking:**

- The company will require parking for a one-ton truck and one 15 passenger mini bus.

## **Accommodations:**

- Two single rooms and 7 double occupancy rooms.



BALLET VICTORIA

PO BOX 8877 • VICTORIA, BC • V8W 3Z1

p: 250-380-6063 f: 866-735-0185 e: admin@balletvictoria.ca

[www.balletvictoria.ca](http://www.balletvictoria.ca)

Under the Distinguished Patronage of Her Honour, The Honourable Janet Austin, OBC, Lieutenant Governor of British Columbia

# BALLET VICTORIA

## Contacts

**Paul Destrooper**, Artistic/Executive Director (Lighting Designer)

[destrooper@balletvictoria.ca](mailto:destrooper@balletvictoria.ca)

Mobile: 250.896.7670 Work: 250.380.6063

**Jason King**, Stage Manager (Projection Designer)

[shoestringfilmworks@gmail.com](mailto:shoestringfilmworks@gmail.com)

Mobile: 250.589.7463



BALLET VICTORIA

PO BOX 8877 • VICTORIA, BC • V8W 3Z1

p: 250-380-6063 f: 866-735-0185 e: [admin@balletvictoria.ca](mailto:admin@balletvictoria.ca)

[www.balletvictoria.ca](http://www.balletvictoria.ca)

Under the Distinguished Patronage of Her Honour, The Honourable Janet Austin, OBC, Lieutenant Governor of British Columbia