

BALLET VICTORIA

Ballet for the 21st Century

Technical and Hospitality Rider

Local Crew (estimated):

- Load in – Three to Four crew (Technical Director / Head LX, Head Fly, Head Sound, Grip)
- Show call – lighting, sound, fly if required (2 + HLX, HS, HF)

Basic Schedule - Load in Day:

Set up and cueing – 5 hours (day preceding performance). Focus specials, side kit, and projector if required and lay dance floor. Load in, patch or write lighting cues as require. Dancers on stage for the last 2 hours.

Basic Schedule - Performance Day:

- Company Class on-stage and rehearsal (4 hours - typically 1 to 5 pm) – Technical adjustments time allotted.
- Show call and strike (4 hours - typically 6:30 pm to 10:30 pm with 7:30pm curtain)
- Dancers should have access to backstage during the break (5:00 pm to 6:30 pm)
- Show run (2 Acts) typically 35 to 45 minutes per act, with a 20 minutes intermission.

Technical Requirements:

- Ballet Victoria will require a lighting plot as well as a magic sheet for the theatre's lighting grid.
- Ballet Victoria's lighting designer will contact the theatre's technical director with the lighting requirements for the show (colours, specials, projections, effects, etc.)
- Black, scrim and CYC (depending on program and availability)
- The shows can be accommodated for venues without a fly system.

Lighting:

- House pre-hang, focus and colour as specified by the lighting designer/director



BALLET VICTORIA

PO BOX 8877 • VICTORIA, BC • V8W 3Z1
p: 250-380-6063 f: 866-735-0185 e: destrooper@balletvictoria.ca

www.balletvictoria.ca

Under the Distinguished Patronage of Her Honour, The Honourable Janet Austin, OBC, Lieutenant Governor of British Columbia
BV is grateful to be able to live and work on the Traditional Territories of the Lekwungen and Wsanec Peoples

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- Ballet Victoria will bring its own side kit with colours and other lighting instruments, projectors, hazer, etc. as required. Each side kit tree has four instruments: 1 ETC Source Four and 3 ETC LED CoulorSource deep blu (6 channels).
- Depending on the tour, BV can use all house equipment in the venue and not bring its equipment.

Stage (minimum size 30' feet wide and 25' deep):

- Clean floor
- Ballet Victoria can provide its own black Marley dance floor if required.

Projection (based on repertoire):

- BV can bring its own wide lens projector for backdrop projections onto CYC. The projector generally hangs on the center of the first electric.
- BV can use the venue projector if adequate.

Audio:

- Plug-in for sound feed from computer (QLab), from stage right by stage manager
- One wireless microphone for pre-show speech
- Wireless lapel microphone if required for performance (singing)
- Stage monitors
- Clean console for Stage Manager

Wardrobe:

- Steamer, iron and ironing board
- Laundry access (washer and dryer)

Dressing rooms:

- Two dressing rooms (1 for men and 1 for women)

Hospitality:

- For dancers and crew (12 to 16 people) the presenter can provide snacks and beverages (fruits, vegetables, cookies, cheese, crackers, water and juices).



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Lobby:

- The company will require one table for merchandise that a member of the theatre staff can take charge of. The theatre will keep a percentage of the sales as required.

Parking:

- The company will require parking for a one-ton truck and two passenger minivans.

Accommodations:

- Two single rooms (AD and SM) and 6 or 7 double occupancy rooms for two nights (12 or 14 dancers).

Contacts

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Ballet Victoria

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