



Ballet Victoria Conservatory is nearing the end of its annual Summer Intensive. Students come from all around Canada and internationally to train, learn, and grow. This intensive lasts four weeks in July and is a chance for young artists to cultivate their training, learn from our esteemed faculty as well as guest artists. This past week, we had the chance to catch up with four Summer Intensive students to hear their stories!

The students were asked three questions, the first being why they started ballet. All four of the young artists were influenced by family members. Whether it was a parent or sibling, they all found a love of dance through family. The second question was what they like about ballet. One dancer said they like the process of improving—the satisfaction of growing and learning encourages them to keep going. Other dancers said they like the music, the melodic rhythms enchanting their brains and giving them the freedom to dance and express themselves, sharing stories and emotions through ballet in a way that words cannot. The final question was whether they would recommend ballet

to others. The consensus of the students is that the ballet world is not an easy one, but if you love it, it is worth every minute of training and dedication it takes. One student said, “Ballet is like a different language, and even if a person is usually shy, they can be a different person when dancing.”

Ballet Victoria Conservatory is proud to provide young artists the opportunity to train over the month of July, offering many different classes and teachers. The annual intensive is one that will continue to blossom, and we look forward to the time spent with eager students each year. Our Summer Intensive is so desired that BVC students who train with us annually—and who were accepted to and attended prestigious ballet schools like Princess Grace Academy in Monaco and the Paris Opera Ballet School—flew back in time to attend the last two weeks of our program.

