

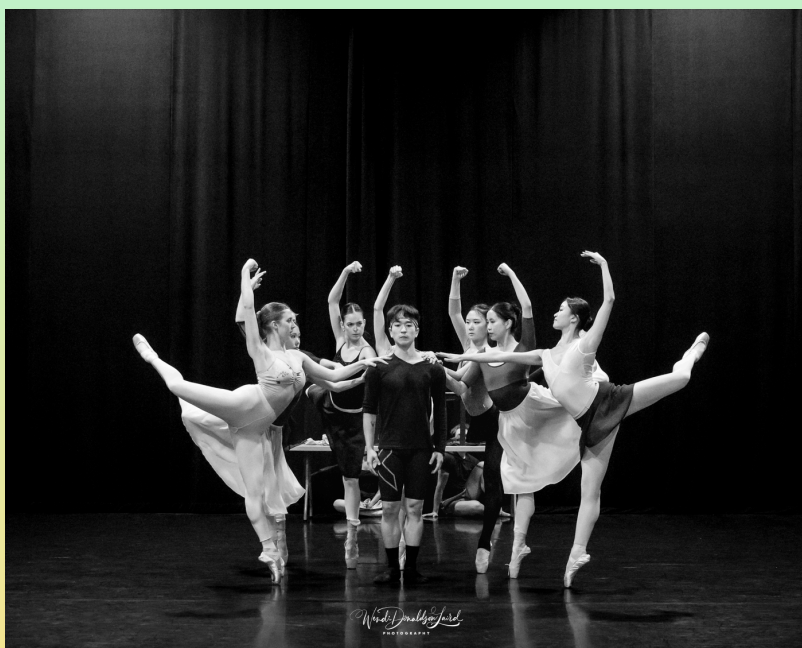


Jasmine and Aladdin

Last week we sat down with some dancers to talk about the characters they are portraying in the upcoming shows of Aladdin. Isabelle Jutras will be playing the role of Jasmine and Takeru Hatsushika will be Aladdin.

Here's what they had to say!

Isabelle is most excited to explore and develop the character of Jasmine. Having a character created on a dancer affords them a great opportunity to contribute to and customize the role.



"This is a new experience for me". Just getting through the learning process of the first act, Isabelle is defining the growth in character and where Jasmine will go throughout the story.

Takeru is very excited to dance the role of Aladdin as the choreography includes many jumps and turns, which are his favourite steps to do. Takeru hopes to show the audience everything he can do in this role, different from any others he has done before! Stay tuned in for more interviews this week!

Genie and Jafar

Peter-Nicholas Taylor, will portray the role of The Genie, while Sebastian Fairley, will be the villain as Jafar. They are eager to create characters that will be memorable to the audience! "The Genie is in itself an iconic role" says Peter, so he plans to bring an original dimension to the character. While the Genie revels in the humorous side, he also helps Aladdin build confidence and mature. This production certainly differs from the Disney version. Peter is creating a choreographic vocabulary that defines his character through stylized movements and original pantomime.



With Aladdin being a new production, the dancers get a "unique chance to interact with the choreography", says Sebastian. He enjoys the ability to play with the steps and have a correspondence with the director. Sebastian is looking forward to bring a new villain to life. We may know Jafar as a power hungry and controlling person, but Sebastian is focusing on developing a more Machiavelic side; polite, cunning and seductive. He wants "to sway Jasmine into marrying him and take over her throne". Will he succeed?

Aladdin will cater to a wide variety of audience members with its original humour, drama, and love. Don't miss out, get your tickets now

Buy your Aladdin tickets:

<https://www.balletvictoria.ca/aladdin-2025/>