



Behind the Masks

Ruaidhri Maguire's work deals with masks that we wear in society, the masks we bring to work or the ones we share with family. This piece will explore the real and honest selves we are under all these masks. "I hope the audience will be able to find something relatable from their own lives and reflect that back onto the stage".

When creating a new work Ruaidhri starts with the concept which then dictates the music chosen. He then gets the score to read it and markup what movements will go with different sections of the music, "marry my ideas with the composer's intentions".



"Being back in Victoria feels like coming home." We are thrilled to welcome Ruaidhri Maguire back into our studios for his first MainStage production with Ballet Victoria!

Dancers' Perspective

“This repertoire has pushed and inspired us in the best ways”. Working with incredible guest artists has challenged the dancers to grow, adapt, and explore new artistic voices.

Throughout the show, the dancers move between more classical technique and contemporary works, shifting styles and emotions in real time. That contrast brings a depth and energy to create an exciting experience for the audience.

With technical and dynamic choreography, this production represents who we are as dancers right now — evolving, expressive, and ready to take the stage. We can't wait to perform for you!

