



Racing in the Rain

Inspired by the novel *Racing in the Rain*, Sean O'Loughlin composed an original score that was performed by the Victoria Symphony and for which, Destrooper choreographed a neo-classical ballet. An audience and dancers' favourite, *Racing in the Rain* returns to the stage after its last performance with the Victoria Symphony in 2019. The work plays with contrast—pairing an elegant, expressive score with dynamic, highly technical steps. This highly-energetic dance certainly rocks Neo-classical ballet!

Come experience the energy, the elegance, and the excitement for yourself!

Bringing the Heat



Jacques Lemay just brought the heat to Ballet Rocks! Today Ballet Victoria had an exciting visit from choreographer Jacques Lemay, who stepped into rehearsal with our dancers to work on the high-energy showstopper “Le Jazz Hot.” The room was buzzing. Jacques brought fresh energy, ideas, and inspiration to the company as

they prepare to bring this electrifying number to the stage. “The experience was brilliant,” said the dancers.

You won’t want to miss what they’ve been cooking up!

